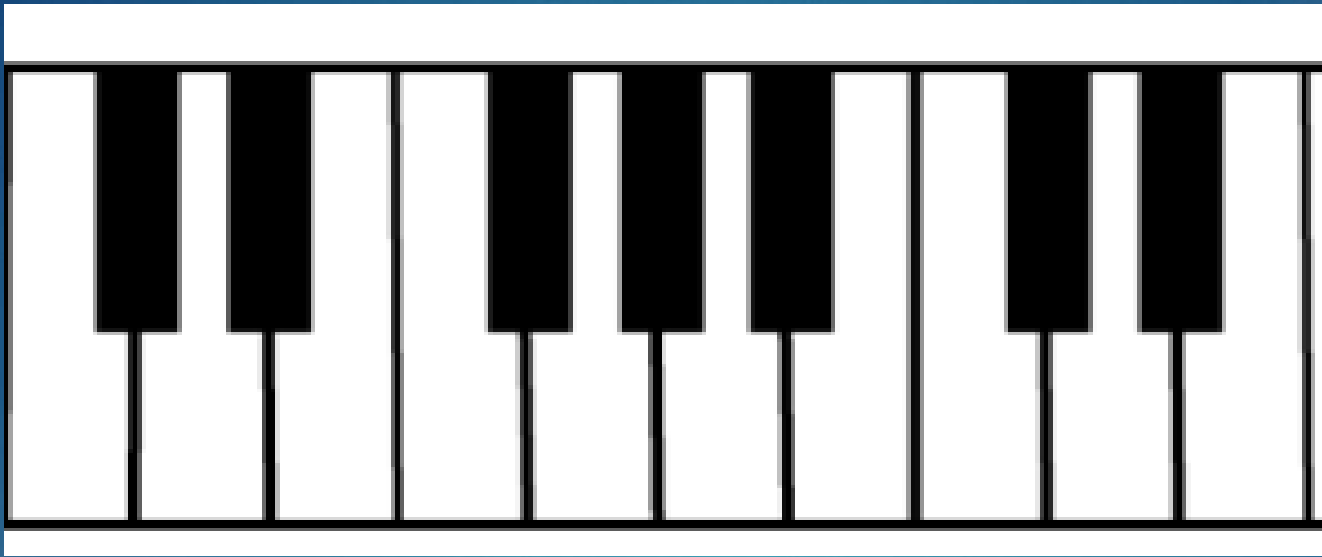


Competency 6

INFLECTION OF NOTES



Mrs.Kanchana Seneviratne



The Keyboard

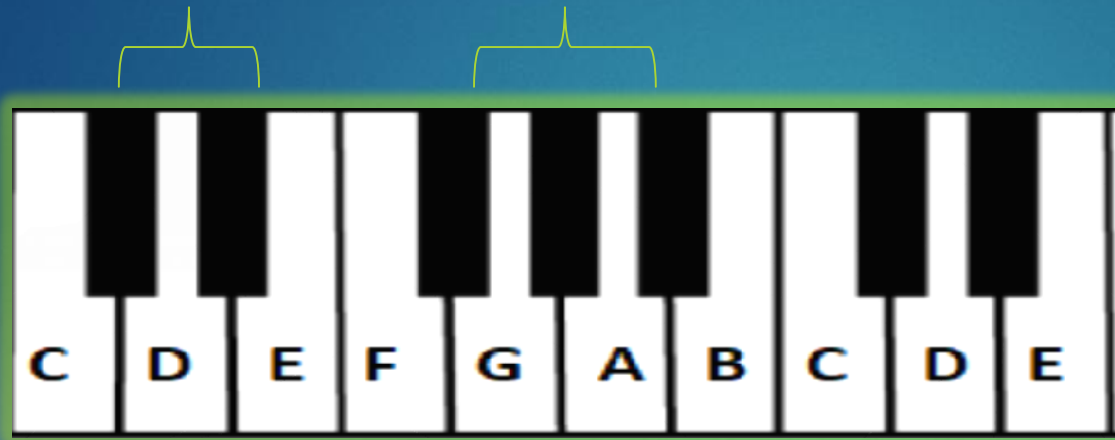




Name all the white notes....



- Observe the pattern of black notes...



- Moving from Middle C half a step (a semitone) up the tone gets higher. Which means the note will be named C sharp (C#)
- Moving another half a step (semitone) above from C sharp you will find the note D.
- Another semitone above D will be D sharp.



C#



D#



C

D

E

F

G

A

B

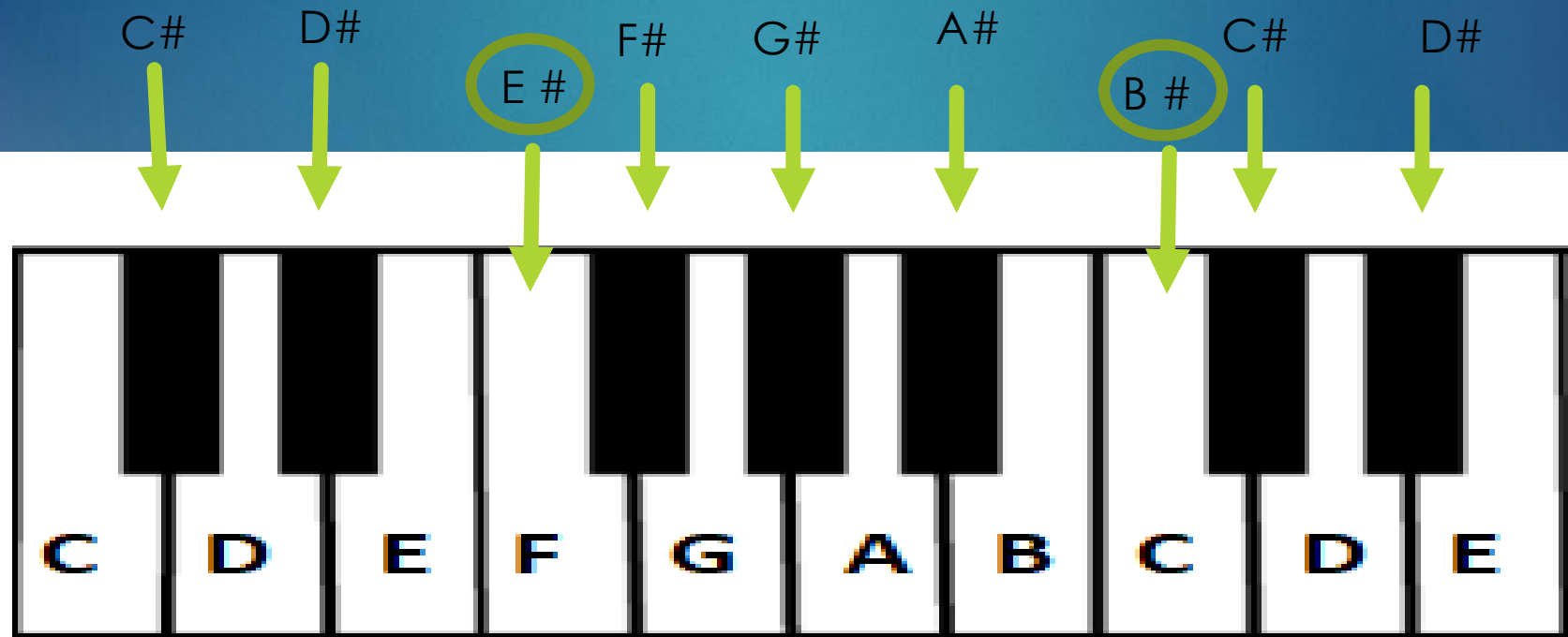
C

D

E

Now lets name all the black notes moving towards your right hand side from D sharp

- Note that there is no black note between E and F , B and C.
- A semitone above E will be F (F can be called E sharp).
- A semitone above B will be C (C can be called B sharp).

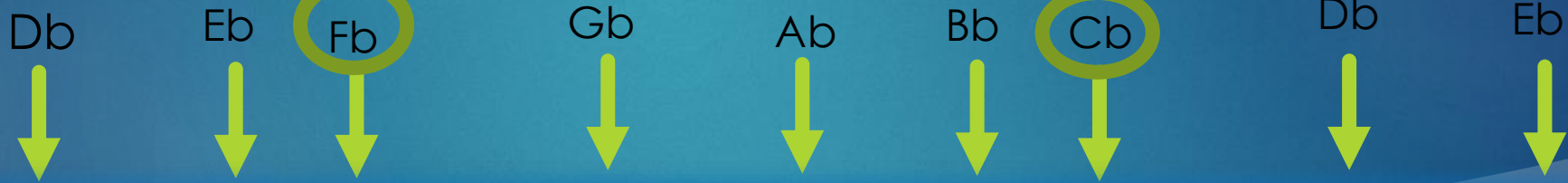


- When we move half a step towards your left hand side the note becomes a flat(**b**)
- A semitone below C will be B (since there is no black note we can call it C flat)
- A semitone below D will be D flat and a semitone below E will be E flat)

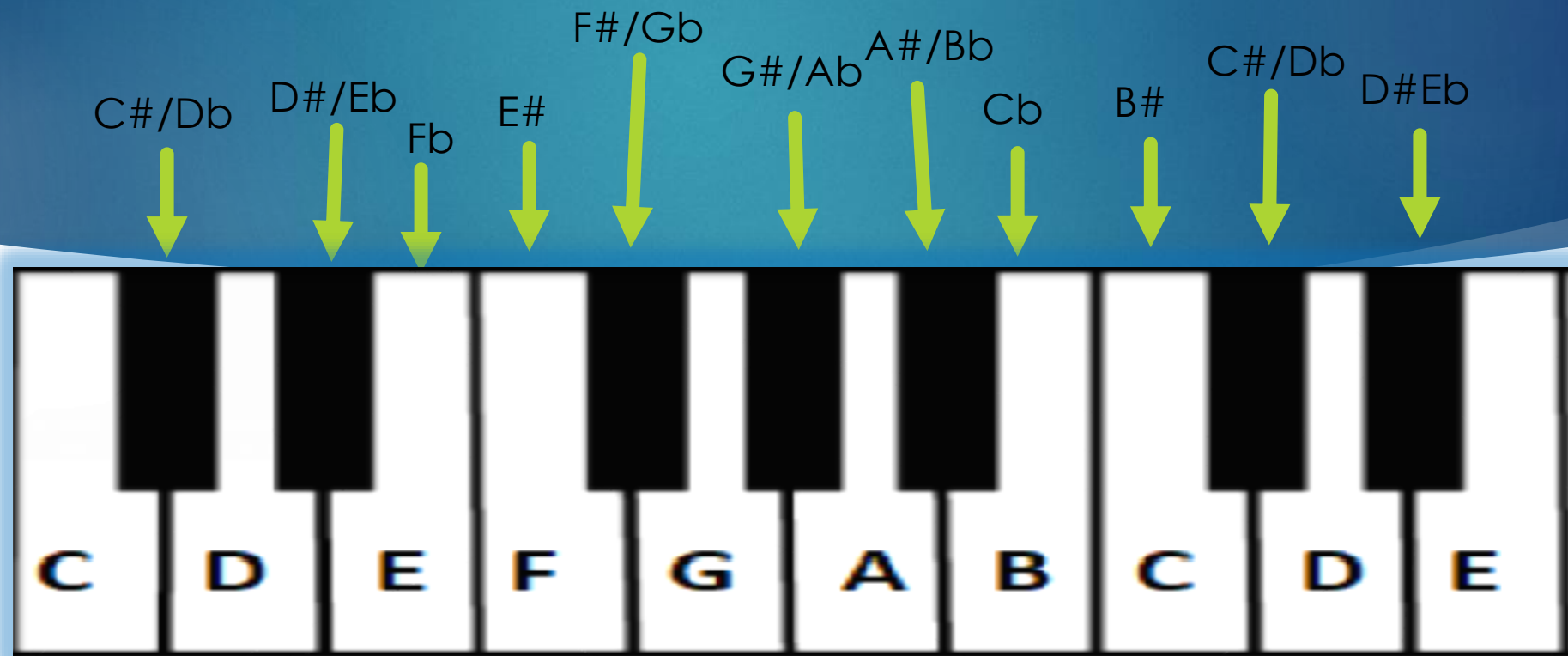


Now let's name all the black notes moving toward your left.

- Note that there is no black note between E and F, B and C.
- A semitone below C will be B (B can be called C flat).
- A semitone below F will be E (E can be called F flat).



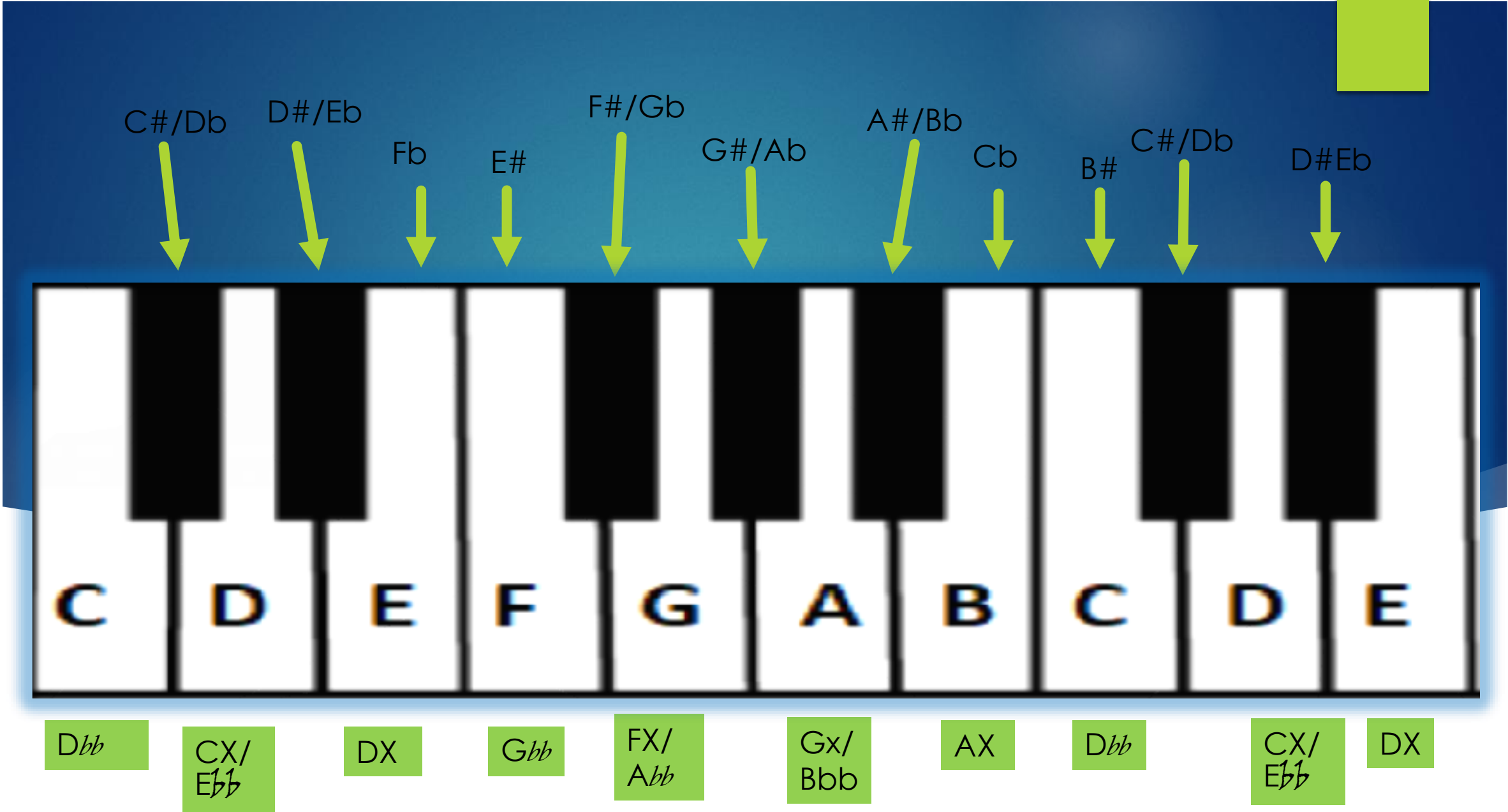
- Now, see slide number 6 and 8 you will observe that the same note has two names. That's correct every black note has two names and you will learn in the future that some notes even have 3 names. These are called "ENHARMONIC EQUIVALENT NOTES"
- Let's put it all together in one keyboard.



Double sharp (x) and double flat (bb)

- A double sharp(x) is when a note is raised by two semitones(one tone)
- A double flat is when a note is lowered by two semitones (one tone).

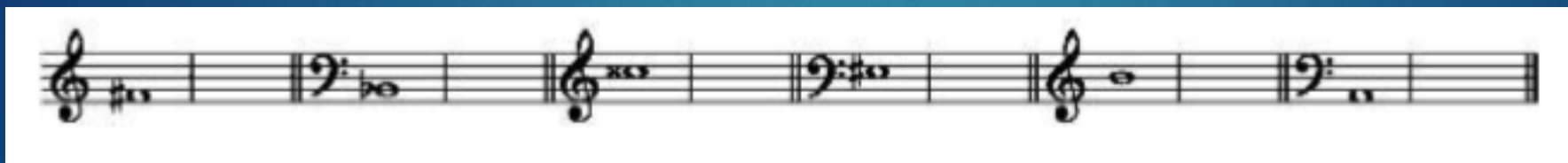




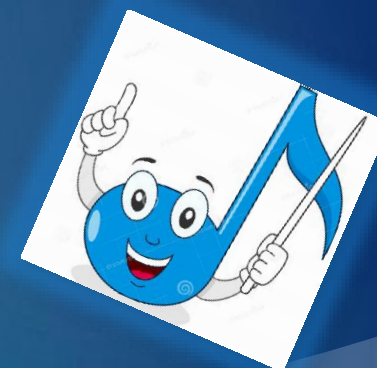
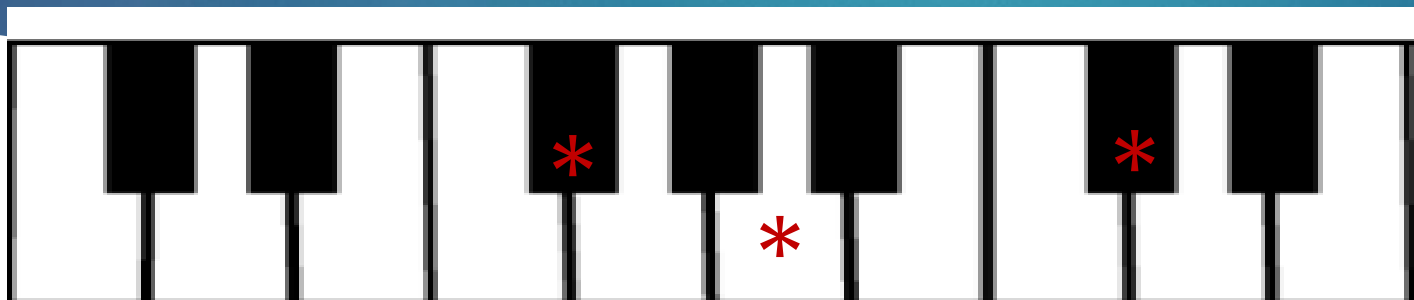
- So as you can see every note has more than one name. Eg:- E can be called F flat or D double sharp.
- Same sound with different letter names is referred to as enharmonic equivalent.
- *Activity*
- Try giving an enharmonic equivalent to the following notes.
 - a) F -
 - b) D# -
 - c) Ab -
 - d) Dbb -



Write the enharmonic equivalent for the following notes



Write 3 names for the notes with the asterisk



Thank you!

Mrs. Kanchana Seneviratne

